

– “ A b b á



ARNÁEZ, Nicolás



- " **A b b á**

Saxo Barítono

La obra está conducida por la elaboración de 5 diferentes elementos musicales que poseen características muy particulares en cuanto a ritmo, articulación, personalidad y sonoridad lo que crea una especie de "polifonía virtual" en un solo instrumento; dicho principio está inspirado en la misma técnica utilizada por J.S.Bach. El devenir de la obra se basa en el intercambio de estas características entre las 5 "voces".

Lo extramusical hace referencia a la lectura bíblica del evangelio donde Jesús tiene miedo en el Huerto de los olivos antes de ser entregado a su Pasión. En este momento único de humanidad Cristo llama a su padre "Abbá" que en arameo significa "papi". El nombre de su padre es lo que suena durante el desarrollo de la obra y finalmente el ejecutante termina la frase hablando "*...aleja de mi este cáliz, pero que no se haga mi voluntad sino la tuya*"

ARNÁEZ, Nicolás
2005

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Nicolás Arnáez

Saxofón barítono

$\bullet = 120$

mf

frulatto de a poco

Apretando la caña

Glissando

5

ff

acell - - - - - rall - - - - - a tempo

5

Glissando

ff

percutir llaves sin soplar

6

6

sffz

sffz

sffz

frulatto

mf

mf

Musical staff 1, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests. A first measure has a dynamic marking of *f*. A second measure has a dynamic marking of *mf*. A third measure has a dynamic marking of *sfz*. A fourth measure has a dynamic marking of *f*. A fifth measure has a dynamic marking of *mf*. The staff is marked with a 5 and a 3, indicating fingerings. There are also asterisks and a greater-than sign (>) above some notes.

Musical staff 2, continuing the piece with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together, and rests. The staff is marked with a 5 and a 3, indicating fingerings. There are also asterisks and a greater-than sign (>) above some notes.

Musical staff 3, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests. A first measure has a dynamic marking of *f*. A second measure has a dynamic marking of *mf*. A third measure has a dynamic marking of *f*. A fourth measure has a dynamic marking of *mf*. The staff is marked with a 5 and a 3, indicating fingerings. There are also asterisks and a greater-than sign (>) above some notes.

Musical staff 4, continuing the piece with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together, and rests. The staff is marked with a 5 and a 3, indicating fingerings. There are also asterisks and a greater-than sign (>) above some notes.

sfz *sfz* *sfz* *sfz*
f
 Siempre Legato y frulato
Glissando
f *fff*
 Llaves percutidas
f *fff*

hablado

si vis transfer calicem
 istum a me veruntamen
 non mea voluntas sed tua fiat "