

PIANO

# Candombito

Arnáez Nicolás

♩ = 95 **INTRO:** Solo percussion,  
build the candombe

14

14

(plus bass)

## A Candombe feel

(1st sax plays melody, piano and bass chords - 2nd bass change to bass drum rhythm)

A m7   A<sup>b</sup>Maj7   G m7   F<sup>#</sup>Maj7   E<sup>b</sup>Maj7   C m7   D m7   F Maj7

(3rd, piano change to chico rhythm, written here)

8<sup>vb</sup>

**A1**
**B Salsa feel**

A m G7 F Maj7 E7 A m G7 F Maj7 E7 A m7

**B1**

A m G7 F Maj7 E7 A m G7 F Maj7 E7 A m7

**A2**

47 Brake

A m7

Solos: **A - B - A**End: **A - B1 - A1 - B - B2**

**B2 Salsa feel**

*8va*

*8va*

A m G7 F Maj7 E7 A m G7

*(8va)*

*(8va)*

F Maj7 unison

Percussion and drums

A m13