

# Canbombito

♩ = 95 **INTRO:** Solo percussion,  
build the candombe

14

Arnáez Nicolás

1st Piano solo, 2nd plus bass



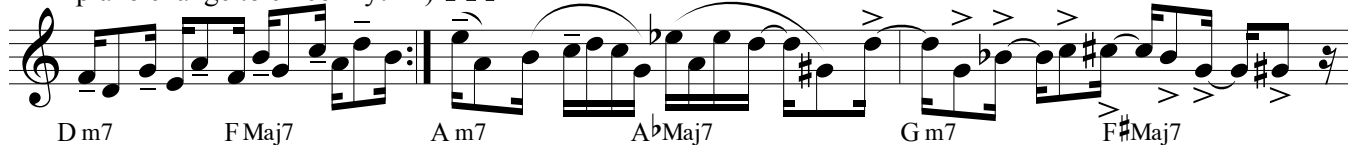
**A** Canbombe feel

(3 times. 1st sax plays melody, piano and bass chords - 2nd bass change to bass drum rhythm and 3rd



A m7 A<sup>b</sup>Maj7 G m7 F<sup>#</sup>Maj7 E<sup>b</sup>Maj7 C m7

piano change to chico rhythm) **A1**



D m7 F Maj7 A m7 A<sup>b</sup>Maj7 G m7 F<sup>#</sup>Maj7



E<sup>b</sup>Maj7 C m7 D m7 F Maj7

**B** Salsa feel



A m G7 F Maj7 E7 A m G7 F Maj7 E7 A m7

**B1**

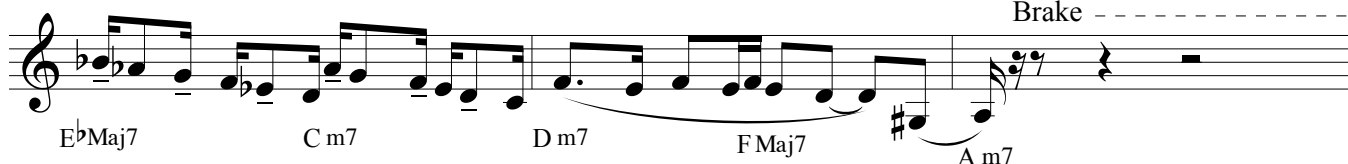


A m G7 F Maj7 E7 A m G7 F Maj7 E7 A m7

**A2** Canbombe feel



A m7 A<sup>b</sup>Maj7 G m7 F<sup>#</sup>Maj7



E<sup>b</sup>Maj7 C m7 D m7 F Maj7 A m7

Brake

Solos: **A - B - A**End: **A - B1 - A1 - B - B2**

**B2 Salsa feel**

A m G7 F Maj7 E7 A m G7

F Maj7 unison

Percussion and drums

A m13