

SAX

Canbombito

♩ = 95 **INTRO:** Solo percussion,
build the candombe

14

Arnáez Nicolás

1st Piano solo, 2nd plus bass

A Canbombe feel

(3 times. 1st sax plays melody, piano and bass chords - 2nd bass change to bass drum rhythm and 3rd

B m7 B^bMaj7 A m7 G[#]Maj7 F Maj7 D m7

piano change to chico rhythm) **A1**

E m7 G Maj7 B m7 B^bMaj7 A m7 G[#]Maj7

F Maj7 D m7 E m7 G Maj7

B Salsa feel

B m A7 G Maj7 F[#]7 B m A7 G Maj7 F[#]7 B m7

B1

B m A7 G Maj7 F[#]7 B m A7 G Maj7 F[#]7 B m7

A2 Canbombe feel

B m7 B^bMaj7 A m7 G[#]Maj7

F Maj7 D m7 E m7 G Maj7 B m7

Brake -----

Solos: **A - B - A**End: **A - B1 - A1 - B - B2**

B2 Salsa feel

Bm A7 GMaj7 F#7 Bm A7

GMaj7 unison

Percussion and drums

Bm13